

STACEY SHARPE

QCMA Intern

Stacey Sharpe began music at an early age when she enrolled in piano lessons at six years old and violin lessons at twelve years old. Among her teachers were Karey Sitzler, Tracy McDonald, and Allegra Havens. Stacey was a fourth-year graduate of the Norfolk Governor's School for the Arts Instrumental Music Department where she studied violin and served as Concert Master of the Orchestra. She also graduated as Valedictorian of her class at the Governor's School for the Arts. Stacey has been very involved in her church, East End Baptist Church, where she performs and teaches piano, violin, and voice. She has also taught music in various settings, such as: Children's Church for East End Baptist Church, Karey Sitzler's String Chamber Music Camp where she was Co-Director, masterclasses, private lessons, and international mission trips to Trinidad, Panama, and Guatemala.

Stacey Sharpe is currently majoring in Violin Performance at Virginia Commonwealth University where she studies violin under Susanna Klein. During her freshman year of college, Stacey was the winner of the Virginia Commonwealth University 2017 Concerto Competition. Stacey has also had the opportunity to perform at the Virginia Music Educators Association State Conference Collegiate Recital. In addition, Stacey served as the Vice President of the Virginia Commonwealth University Collegiate Chapter of the American String Teachers Association. She is also a member of the League of American Orchestras and the International Alliance of Women in Music. Stacey has also served as the Concert Master for the Virginia Commonwealth University Symphony. Stacey was also featured in the #myVCUarts series as well as on the National Geographic Instagram page. Stacey has performed in masterclasses for Emily Ondracek, Erika Sato and Inmo Yang, former prize winner of the Menuhin Violin Competition. Upon her May 2021 graduation, Stacey hopes to earn her Masters degree in Performance and Pedagogy which would prepare her to pursue her dreams of performing with a symphony or a chamber group and educating the next generation of artists about the true beauty of music.